



Scientists in their
important region
around

Learn, your choice

Translation: Better

Cleaning: just

Typical: Vantage

OK: Larry

THANK YOU
FOR COMING.

WELL,
UHM...
IT FIRST
STARTED
AROUND
MIDDLE
SCHOOL.

WE WERE
BOTH AT THE
SAME BASKETBALL
MATCH.

THAT
WAS WHEN
I NOTICED HOW
COOL AND NICE
YOU WERE.

AND...

UHM,

YOU SEE...

Hayakawa Nojiko

くらやみにストrobe

A Strobe in the Darkness

I've...

EVER
SINCE THEN,
MIYAMOTO-KUN.







C'MON, SAKAKI!

WHY
DON'T YOU
STOP TAKING
PICTURES
OF GUYS

AND
START TAKING
SOME OF THE
GIRLS?

IT'S NOT
LIKE THEY HATE
YOU, RIGHT?

US GUYS
NEED SOME
PICTURES
TOO!

COME
ON,
PLEASE?



He was always
shooting with
his father until
he got tired of it.

His
home is a
photo studio

PRETTY BOLD
STATEMENT
THERE, GUYS.

CRACKS

OR MAYBE
IT'S JUST THAT YOU
THINK GIRLS ARE
BORING TO TAKE
PICTURES OF, IS
THAT IT?

If you're
going to keep
sussing me
about it, then I
wanna know
what a boy



OH!

CRACK

MAN, IT SEEMS
LIKE YOU'RE WAY
MORE FOCUSED ON
MAKING THE GIRLS
HAPPY INSTEAD OF
THE GUYS.

SO YOU
AGREED,
HUH?

YEAH.

AND
SO CUTE.

THEY'RE
SO RADIANT,



NEW ONES?

He's still
advice
them.

SHOUTAROU.

He really
shouldn't be
doing this at
school.

You're
back.



I REALLY
APPRECIATE YOUR
HELP ON ALL THIS.

MIYAMOTO-KUN, THE
SUPER ROOKIE OF
THE BASKETBALL
CLUB!



YOU
BETCHA.

I'M ALREADY
DONE DEVELOPING
THE ONES FROM
YESTERDAY'S
PRACTICE MATCH.



BUT
ARATA
AND ME,

SINCE WAY
BACK,
WE'VE
BEEN GREAT
FRIENDS.

QUIT IT,

OW!

Wreak

YOU'RE
REALLY
ANNOYING

ESPECIALLY
WHEN YOU SAY
CRAP LIKE
THAT.

SO
SERIOUS
THAT
YOU'RE
CHOKING
ME~

WHY
SHOULD IT I
WAS BEING
SERIOUS
ABOUT
THAT.

SAP

HUH-HUH

Arata!

COME
ON,

BELL!

WHY WON'T
YOU JUST

RING
ALREADY?

THE TWO MEN TO
BE TAKEN AWAY.

SORRY.

I'VE BEEN
HAVING
SO MUCH
FUN PLAYING
BASKETBALL.

THAT I
HAVEN'T BEEN
ABLE TO THINK
ABOUT ANY
OTHER STUFF.

I'M REALLY
HAPPY THAT YOU
FEEL THAT WAY
ABOUT ME.

THANKS.



YOU REALLY
SHOULDN'T BE
LOOKING SO
HAPPY AFTER
THAT.



REALLY HAD
A LIVING

YOU'RE
STILL

WHILE
WE'RE AT
IT,

CAN I
TAKE A PICTURE
OF YOU

SINCE YOU
LOOK ALL
TIRED,

AND NOT
THAT MUCH
LIKE YOUR USUAL
ENERGETIC
SELF?

SO IT'S ONLY
NATURAL THAT
I'D ASK MY
MODEL FOR HIS
CONSENT.

WELL, I AM
RUNNING A
BUSINESS
HERE,

WHERE
DID THAT
COME FROM?

Shhh
So snark

WHAT
A STUPID
EXPRESSION ..

Kinda
dumb

MY PARENTS
ARE COMING
HOME LATE
TONIGHT.

Their lives
are cheap

AND YOUR
FOLKS ARE
OVERSEAS
NOW, SO WHY
NOT?

SO,

ARE YOU
FREE AFTER
THIS?

SURE
THING.

WANNA GO TO
MCDONALD'S?

LET'S GO.



Super-sized stuff?

At the super-sized stuff is totally huge!

AND NOW I'M LAUGHING AS IF I DON'T KNOW ANYTHING.

I think we might need a coupon though.

HE DIDN'T SAY ANYTHING.

ABOUT GETTING ASKED OUT.

OH ABOUT THE ONE HE JUST MENTIONED.



I WONDER WHICH ONE OF US HAS IT HARDER.

CHECK
INSIDE AND SEE
IF IT'S WHAT YOU
WANTED, IF YOU
WOULD.

HERE
YOU GO!

THANKS SO
MUCH!

YOU WOULD BE
MORE SHOCKED
IF THERE'S
NOTHING IN IT.

A FEW EGG
SURPRISES

IT'S ALL
GOOD!

EXPRESSIONS OF

WHY'RE YOU
TALKING ABOUT,
I HAVE TO GO
FIRST!

LET ME
LOOK!

THIS IS THE
FIRST TIME I'VE
SEEN IT.

OH.

IS THIS A
NEW ONE?

IT'S
MRYAMOTO-KUN

MUCH
APPRECIATED.

LMWH

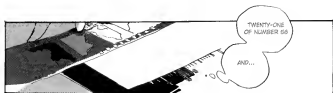
I'LL TAKE
ONE COPY,

PLEASE.

YOU'LL
HAVE IT AFTER
THREE DAYS.

THAT'S
RIGHT.

Break time



TWENTY-ONE
OF NUMBER 55



THERE
IT IS.

The Sakaki
residence even has a
dark room

But what's
happening?

I should apply
makeup to those actors
while I still can!



YOU CAN SEE
THAT STUPID
EXPRESSION
OF HIS

EVEN BETTER
NOW

MAKE SURE
THAT YOU
PROPERLY

DEVELOP
ALL THESE
SHOTS.

"TO BE VERY
CAREFUL" IS ONE
OF THE STEPS
THAT SHOULD
BE STRICTLY
FOLLOWED.

ROLL

Get the film
put it in its slot,
put it back in its
cassette and seal
its top

LISTEN UP,
ADADA.

OKAY



close's



HAPPY
END TO
DARK IN
HERE, ONLY
BY

AAH!

NOW, LIVE
IT A LITTLE



I PRACTICED
DOING THAT
SO MANY
TIMES.

AND I STILL
MISSED UP THE
FILM.

EVEN NOW,
I'M STILL
NOT USED
TO IT.

EVER SINCE
THEN.

MY NUMBER
OF MISTAKES

HAVE BECOME
FEWER AND
FEWER



HOWEVER,

I DON'T
LIKE

DOING THAT
KIND OF WORK.

THAT PLACE IS
SO PITCH-BLACK
THAT YOU CAN'T
SEE ANYTHING.

NIGHTTIME
CAN'T EVEN
COMPARE TO
IT.

YOU HAVE
LITTLE IDEA
WHERE

THE FILM ROLL
IS.

YOU
CAREFULLY
PREPARE IT,
AND AT THAT
MOMENT,

IT'S ALMOST
LIKE...

IT'S LIKE...



MIYAMOTO!



THUD







WHAT
THE HELL
WAS
I DOING?

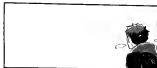




DAY,



AFTER
DAY,



I TAKE
PICTURES



I DO STUPID
THINGS.

THINGS LIKE
SAVESORCOP-
PING.

I DEVELOP
FILMS IN
THAT PITCH-
BLACK
DARKNESS.



I MAKE A
PROFIT ON
PEOPLE'S
FEELINGS.



ARITA?

SOMETHING
HAPPEN?



WHEN
ALL THE
WHILE.

I'M
SIDING MY
OWN.



IT'S NOTHING.

I'M NOT
MUCH OF A
DO-GOODER

ALL
WELL

340000

click

CLICK

CLICK

CLICK

CLICK

CLICK

CLICK

THAT'S
WHY,

SOMEDAY,

IT'S...

I'LL HAVE TO
ACCEPT THE
APPROPRIATE
PUNISHMENT.

JUST
THAT

I HAVE
SOMEONE
I LIKE.







SO,
TODAY

YOU'RE
HIDING IN
HERE.

Comotious

It's not
that good
but I like it!

THERE ISN'T
ANY SHADE
HERE!

YOU SEE,

I JUST
BOUGHT
THIS BANANA
MILK!

There
we
go

AND
THEN, I DIDN'T
KNOW YOU
CAME BY...

SO I
GUESS THIS
IS GOOD
TIMING?

OR MAYBE
JUST BAD
TIMING.

TODAY

I KNEW

THAT YOU
NOTICED ME BACK
THEN.



SO YOU
HEARD
EVERYTHING?

YEAH.



YOU

DID SAY

THAT

YOU LIKE
SOMEONE,
RIGHT?

SO BRIGHT.

THAT IF I
GET TOO
CLOSE,

IT MIGHT
BE THE END
OF ME.

WHY HIM?

WHY IS IT
THAT

I JUST
CAN'T SEE
THROUGH
HIM?



OH.

GO HERE
COMES MY PUNISHMENT.

HUH?

SOMEONE
WHO'S IN ONE OF
MY PICTURE?

YUP,
THAT'S IT.

SCHOOL
MANUAL

YOU PUT IT IN
YOUR SCHOOL
MANUAL? THAT'S
PRETTY LAME.

HEY.

THE FILM THAT
WILL OVERFLOW
INTO THE
DARKNESS.

WHERE IT
LEADS,
NOBODY
KNOWS.

BUT,
ONCE LIGHT
HITS IT,

IT'LL
ALL BE

OF COURSE.

YOUR DAD
DID SAY

THAT IT
SHOULDN'T BE
EXPOSED TO
LIGHT.

WHAT?



THIS
IS WHO
I LIKE.

WHAT?!

WHAT
DO YOU
MEAN BY
THAT?!

HEY,

OH MAN,

JUST
STOP THIS
ALREADY!



ONE
SHOULD
PLACE

WHA-

NO,
LET ME
EXPLAIN!

SO I
DECIDED TO
DO SOME
HINDS OF MY OWN

YOU WERE
HINDS ALL
KINDS OF
THINGS FROM ME

THERE
WAS NO
WAY YOU
COULD,
WHA?

YOU
WANTED TO
SAY IT
EARLIER, BUT

THE
TRUTH IS,

THE FILM
IN CONTACT

WITH A LIGHT

THAT
SHINES
THROUGH
IT.



END



I'M SORRY.



BUT,



I LIKE

SOMEONE
ELSE.



...SOMEONE
ELSE.



HE LIKES
SOMEONE,
HUN?

A Stroke in the Darkness 2

くらやみにストロボ2

ハヤカワ ノゾコ
Hayakawa Nozoko

What Happened Last Time

Anata, a member of the Photography Club and Shoushou, a member of the Basketball Club, are friends from way back. Shoushou is quite popular among the girls but Anata isn't interested in him at all. Shoushou just told her, "The person I like is you."







I'LL
TELL YOU
AGAIN.

SINCE I
SWORE THAT I
WOULDN'T SAY IT
PROPERLY
EARLIER

RIGHT?

I
LIKE
YOU.



EVER
SINCE

WAAAA

I
LIKE
YOU,
ARATA.





IF YOU KEEP
BLABBING
ABOUT IT.

WHAT

WAS
THAT
FORM?

I'LL BEAT
YOU TO A
PULP!

SMACK

SM

STEP

HUH?

STEP

WHAT'S
UP WITH
HER?

HE EVEN
SAID IT
TWO.

WHY WOULD
SHOUTAROU
EVER SAY

STEP

NO, THREE
TIMES.

THAT

HE

STEP

LIES.

ARE?

STEP

WHAT
THE HELL
IS THAT?

NO WAY...

STEP

BUT I...

STEP





Alice



SHOULD
THE
WORLD
KNOW



There
was



IT'S ABOUT
YOUR LOVE

ARE JUST
THE GAME

THAT MY
FEELINGS

I'M SURE



CAN'T SAY IT

NO ONE MUST
EVER FIND OUT
ABOUT IT

STEP
STEP



DING
DONG

DING
DONG

507

LET'S SEE

GOING
TO SCHOOL
TOGETHER

THAT'S JUST
THE SAME AS
USUAL.





sha

ooo

THIS WAS
BADLY STORED

THEN AGAIN,
THIS FILM FAILED
TO DEVELOP
PROPERLY IN
THE FIRST
PLACE...



SHOULD'VE
SEEN A
LITTLE MORE
DILUTED.

EVEN THOUGH
I KNOW THAT,
WHY AM I STILL
TRYING TO MAKE
A POINT?

WHAT THE
HECK AM I
DOING?

SUCH AN
IDOT.

I'M
REALLY



NEW ONEIST?

SHOUTAROU!



IT'S RARE OF YOU TO BLIST IN WHILE WE'RE IN BUSINESS.

WHAT'S THE MATTER, MINAMOTO?

Don't get in the way, okay?

Why Minamoto, what's the matter with you?

CRASH



HE DID THIS ON PURPOSE.

RIGHT, GAKKI?

IT'S JUST THAT IT'S HARD TO DO BUSINESS WHEN THE REAL THING IS AROUND.

IT'S NOT WRONG OR ANYTHING.

SH?

IS SOMETHING WRONG?



BUT I WANT
TO TAKE A
LOOK TOO.



W-
WHAT
THE
HELL-

YOUR
PICTURE'S
ABAYA.



I REALLY
LOVE THEM



WHAT'S
WRONG,
GUHART?

MY

FALL
OVER
BLUSH

IT'S BECAUSE
OF MY LOVE.



YOUR FACE IS
ALL RED.



HIT

GLAY



SABAKU







SO THAT
MEANS HE'S
NOT GOING
OUT WITH
THEM, RIGHT?

HE
ONLY LIKES
SOMEONE

EVEN SO,
MIYAMOTO-KUN

LOOKS SO
VERY HAPPY AT
THAT TIME

LIKE THE
ONE IN THIS
PICTURE.



AND THEN
HE SAID "I
LIKE YOU"

WITH A
REALLY BIG
SMILE.



THEN, I

HEARD IT
BY CHANCE.

THAT HE
REALLY LIKES
THAT PERSON.



HAH

THAT JERK

I WANT
TO RECEIVE
THE POWER OF
HAPPINESS.

THAT IS
WHY I'M
USING THIS
AS A CHARM

UNTIL I FIND
A NEW LOVE.

AND ^{HERE}
THAT PERSON
WAS MORE
EMBARRASSED
THAN I WAS.

THEN I
THOUGHT,
"HOW NICE".

And
with
that
charm



I WONDER
WHAT KIND
OF PERSON
THAT

BUT,

THE CHEERFUL
RYUJIMOTO HAS
TAKEN A
LIVING TO.

A HAPPY
ONE, I GUESS.



MOON

MOON

MOON

A BIG
MOON



NO DOUBT
ABOUT IT,

THAT
JERRY'S AN
IDOT!



AND

FOOLISHLY

LIVING THE

CLICK

Ever since then,

Miyamoto-
kuni I

CLICK

EVEN THOUGH
IT'S THE
TRUTH

Would
you
go out
with me?

CLICK

I LIKE

SOMEONE
ELSE

BUT

CLICK

I LIKE
YOU.

ARATA.







ARATA!



IT'S LATE
AND ALL.

ANYWAYS,
IT'S STILL
OKAY.

LET'S GO
HOME.

BUT DIDN'T
YOU WANT TO
TALK ABOUT
SOMETHING?

YEAH.

GORRY.

YOU KEPT
ME WAITING.





THIS IS-

...

THE FILM
YOU'VE BEEN
CARRYING...

NO MATTER
HOW MANY
TIMES I TRY,
IT WON'T COME
OUT PROPERLY

I WANT TO
ERASE THIS
TIME.

SO STUPID,
RIGHT?

DAY
AFTER
DAY,

PRINT
AFTER
PRINT,

EVEN
THOUGH I
KNOW IT WON'T
COME OUT...

BUT, I
REALLY
WANTED
YOU TO
KNOW.

ERASE
WHAT?

BUT
THEN,

YOU SAY
YOU LIKE ME
SO SUDDENLY?

IT'S LIKE
HOW YOU
SAY YOU LIKE
YASOORA FAN
ALL THE TIME

LIKE
HOW YOU LIKE
BASKETBALL
NO, SOMETHING
LOWER THAN
THAT?

WHAT?

RIGHT?

I THINK
THAT THAT
IS YOUR
SUBJECTIVE

I

YOU MEAN
BACK WHEN THAT
GIRL CONFESSED
TO ME?

FOR A
LONG
TIME?

That's what
Maki's school

I'VE
WANTED
TO TOO!

BUT, I'VE

BEEN
THINKING
OF YOU,
ALL THIS
TIME!

FOR A VERY,
VERY LONG
TIME!

LIKED
YOU

I'VE ALSO

KIND OF GEEKY,
RIGHT?

I KNOW,
IT'S REALLY
DISGUSTING.

BUT
I COULDN'T
STOP MYSELF.

I DO LIKE
YOU.





GODD

ING





ba-dump

THE SAME
AS MINE.

MY
HEART
SEEMED TO
HAVE STOPPED

I WANTED
IT TO BE
LOUDER.

ba-dump ba-dump

IT SAYS

TO ME
THAT YOU
DON'T

WANT ME
TO BE TAKEN
AWAY.

ba-dump

ba-dump ba-dump

THAT MAKES ME
SO HAPPY.

ba-dump ba-dump

I SEE,

EXCITINGLY
THE SAME TOO.

ba-dump

I SEE

ba-dump



NO DOUBT
ABOUT IT.

ARAYA, I

REALLY
LOVE
YOU.

EH?

DON'T
LOOK AT
ME!

YOU
IDIOT!

IT'S LIKE
NOW...

ARAYA, THAT
HURTS.

WH, HEY,

SUCH AM

NOT TOO

END

CATALOGUE
& BGM

Vol. 22
ORIGINAL BOYLOVE
ANTHOLOGY

「キヤブ」

腰乃
脱乳くんシリーズ
描下コミック
ペーパー付!

COVER
UP
藤井凌

COVER
COMIC
懷十歩

腰乃

嶋二

ハヤカワノシヨ

ケビシ小峰

こめり

懷十歩

真柄うしろ

里つばめ

三國織

ナカマチ

水行もや

緒和まろ





K.O!
in the dark

HOLDING
HANDS

HUH...

Kurayami ni Strobe 3

a strobe in the darkness

Hayakawa Nojiko

WHAT HAPPENED LAST TIME: THE TWO NOW KNOW THAT THEY SHARE THE SAME FEELINGS. HOWEVER, ASHTA IS BOTHERED BY THOUGHT OF HOW EVERYONE MIGHT LOOK AT THEM. AND BECAUSE OF THAT, ISN'T HONEST ABOUT HOW HE ACTUALLY FEELS. DESPITE HIS HAND-HEADEDNESS, HE IS STARTING TO CHANGE THANKS TO SHOUTADOU'S STRAIGHTFORWARD DISPLAY OF AFFECTION.

YEAH.

I KNOW.

IT'S A
GREAT SHOT.

THIS ONE!

I REALLY LIKE
THIS PICTURE.

I REALLY
LIKE IT TOO.

AH, I LIKED
THAT ONE TOO! YOU
LOOK LIKE YOU'RE
HAVING FUN HERE.

AH, I LIKE
THAT ONE
TOO!

HERE HE
IS AGAIN.









THE HELL?!

OH,

ME?

HOW COME
YOU'RE NOT
SURPRISED,
HASEE?

WAIT,

JUST LEAVE
HIM BE.

WELL,
NOTHING'S
REALLY
CHANGED.

HE DOESN'T
REALLY DO SO NOT
WITH THESE KINDS
OF THINGS.

BUT...

IT'LL BE LIKE
IT'S ALWAYS
BEEN, RIGHT?

YOU'RE
RIGHT

SAY?

DON'T YOU
THINK

IT'S
DISGUSTING
OR WEIRD OR
SOMETHING?

HUM

HMM,

NOT
REALLY?

AS LONG
AS YOU GUYS
ARE HAPPY,

I'M COOL
WITH IT.





RIGHT?

MYKAMOTO-KUN
ISN'T HERE?

REALLY?

I SEE.
TOO BAD.

WELL, I GUESS
WE SHOULD BE
GOING NOW.

YEAH,
HE ISN'T.

PLEASE GO
FIND A
REPLACEMENT.

OKAY.

OKAY.

OKAY.

OKAY.

What is
that, a
heart-and-a-half
breed?

HEY, ISN'T THIS
THE WAY IT USED
TO BE?

THANKS.

NEED?

NO, I'M
FINE.

Those new
pictures are
really nice!

YOU
KNOW,

I GUESS

I CAN'T
BLAME THEM.

THEY'RE JUST
MEAN GELS.

DON'T
MIND THEM,
SASAKI-KUN.





Don't mention it

I SEE.

THANKS

OH

AH



YEAH

HMM?

I SHOULDN'T
GO?

SO HE WAS
PROBABLY
HEADING TO
THE LIBRARY.

I SAW SOMEYAMA-
KUN IN THE SOUTH
WING. HE HAD A
BOOK WITH HIM.



DESIDES.

SPENDING
TIME WITH YOU
IS EVEN MORE
IMPORTANT.

WELL, SINCE
I KNOW WHERE
HE IS, IT'S FINE
NOW.

I'LL
PROBABLY BE
IN HIS WAY.

WHAT?!



YOU TWO
REALLY GET
ALONG.

T-THAT
SURPRISED
ME!

W-WHY
YOU...

STOP
MAKING
THINGS
LIKE THAT
SOUND SO
WEIRD!

YEAH



OOH, NEW
CLOTHES!





ISN'T THAT
RIGHT?



STILL,

EVEN MORE THAN
SHOUTEROLL OR
THESE GIRLS OR
EVEN ANYTHING
ELSE.

THERE'S SOMETHING
THAT SCARES ME
EVEN MORE.

IT'S ME SAYING
THAT I'M HAPPY
TO BE GOING
OUT WITH HIM.





HEY,
GAKKAI!

WHY DO
YOU LOOK SO
DEAD?

HAGE...

NO
ANSWER,
HAGE

Did that
burrito you
brought today
you do
something?

AND THERE'S
SOME ACTING ALL
CAUTIOUS...

REALLY
THAT WEIRD?

ARE
SHOUTAROU
AND I

THAT'S
NORMAL,
ISN'T?









SAMA.



IT'S NOTHING.



OH,
SORRY.



JUST
KIDDING.

I KNEW HOW
HONEST OF A GUY YOU
ARE, SO I KNEW YOU'D
BE HERE.



THIS
WOULDN'T TAKE
LONG.

WHAT DO
YOU WANT FROM
ME?



COULD
YOU PLEASE
STOP

ASKING
ABOUT ABOUT

...BUT
I'M NOT
EXPOSING
HIM.

IT'S PAIRFELLY
OBVIOUS.

THE HICK
IS THAT?

IT SHOWS
THROUGH THE
LENS OF MY
CAMERA.

WHAT'RE
YOU GOING
ON ABOUT?

AH-

DON'T GIVE
UP

STOP
SHAKING

I...

ABOUT WHAT'S
NORMAL AND
WHAT'S WEIRD

DON'T
THINK



THESE
STORIES
ARE YOUR
OWN MAKING

AND
THEY WON'T
STOP

JUST
AVOID ME.

FEEL FREE
TO DO WHAT YOU
LIKE WITH ME.

.....

SHOCKED

WHAT?

BUT

ADAM.

SHOUTING?

HOW LONG
HAVE YOU BEEN
THERE?

STAGGER



NO,
THAT'S
NOT IT!

I HEARD
YOU SAY
THAT

YOU'LL

LET HIM
DO

WHAT-
EVER HE
WANTS...

WHAT?

YOU...
LIKE SAWA
TOO?

YOU...

I'M TELLING
YOU THAT
YOU GOT IT
WRONG!

SAWA! I
WON'T LET
YOU HAVE
ARATA, NO
MATTER
WHAT!

ARATA

YOU TWO
LOOK SO STUPID!

AAA...
I'M SO WORRIED
OUT.

IT'S ALL YOUR
FAULT THAT I SPENT MY
TIME WORRYING OVER
NOTHING



HE DIDN'T
HAVE TO SAY IT.

DAMMIT.

YOU'RE A
BIG IDIOT!

HUH?

GRAB

I...



HH
NN
GG

IS THAT
WRONG?

TO BE ABLE
TO TELL THAT I
LOVE YOU!

I JUST
WANTED TO
DO THIS...

THEY'RE
SLOWLY

OVERFLOWING
IN MY HEART.

I CAN'T STOP
THESE FEELINGS
ANY MORE.

NO.

IT'S NOT
WRONG!







THE ONE
I'M AFRAID OF
THE MOST

IS MYSELF.

END

cover
ハヤカワ
pin up
aba

CONTIC

嶋二

ハヤカワノザコ

ケビン小峰

こめり

懐十歩

三田織

やまねむさし

ナカマチ

鮎川ハル

佐倉しい組

「鮫島くんシリーズ」

描下コミック

ペーパー付♥

腰乃
koshino

〔キャブ〕
CATALOGUE
&BGM

Cab

ORIGINAL BOYSLOVE ANTHOLOGY

Vol. 24



I knew it

The one I'm
most afraid
of is myself

SHOUTAROU.







Kurayami ni Strobe 4 *A Strobe in the Darkness* *Hayakawa Mojiko*

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This novel is a work of fiction. Names and characters are going out for the better has been created. And now, it's all about how the two of them are progressing in their relationship.



I-I...

I WANT TO TOUGH YOU...

HAH?

CAN IT

But
you're already touching me!

Hey!

Wait
a sec-

Wait a sec

Arata...

Head

RIGHT?

Uh...

shudder

Look,
you're already
touching me.

Hold?
My voice
isn't coming
out.

and my
hands are
shaking.

Drop it.

This is bad.

Arata.

Wait.

shudder

hold
it!





Huh?

What do you mean?

HEY, SAKAKI.
ARE YOU
THINKING
STRAIGHT
NOW?

clatter

That's
not
true!

I think...

I'M
GOING
HOME
NOW.

MIYAMOTO,
YOUR POPULARITY
HAS DIED DOWN
AND RIGHT NOW
IT'S ALL ABOUT
SAKAKI, HEN?



STRAIGHT
THINKING.



Oh...

WELL...

IT'S
NOTHING
REALLY.

Ugh...

HOW COME
MIYAMOTO
LOOKS LIKE
THERE'S
SOMETHING ON
HIS MIND?

SAKAKI,

The hell it is!
Adachi-sempai
isn't nothing,
you know!

stalled

That...



WELL...

YOU SEE...

President
of the
Students
Club

Adachi-sempai



SAKAKI'S
TAKING
PICTURES
OF GIRLS?!



WHAT
WAS
THAT?!



ASH...

SAKAKI,
WHAT MADE
YOU CHANGE
YOUR MIND?

"YOU WOULD
TAKE A
PICTURE UP?"

Doesn't
it stink?
That's the
chocolate the
girls want
it makes!

YOU'VE BEEN
SAYING THAT
YOU WON'T
TAKE PICTURES
OF GIRLS.

SOMETHING
ALONG THE
LINES OF THEM
NOT BEING A
GOOD SUBJECT?

I WANTED
TO KEEP IT
THAT WAY.

"This just says
without me."

BUT
ADACHI-SENPAI
REALLY WANTS
ME TO.

WOULD
THAT BE
OKAY?

CAPTURE
OUR MEMO-
RIES HERE
IN HIGH
SCHOOL.

SAKAKI-
KUN, I WANT
YOU TO



She

really
looked so
happy.







I WANTED
THE TWO
OF US TO
GO HOME
TOGETHER.

I DON'T MIND.

ACTUALLY,
YOU COULD'VE
JUST GONE
ON AHEAD.



MAN,
THAT'S A
REAL CUTE
THING TO
SAY.



THE TWO
JUST WERE
TOO
CUTE!



BUT,

AREN'T WE
GOING OUT?



WOULD
YOU MIND IF
I BOUGHT
US SOME
DRINKS?

WELL,



Huh?

And I don't really think...

HEARD THE
YOU TALKING
ABOUT?

YOU MAKE IT
SOUND LIKE THE
PHOTOGRAPHY
CLUB DOESN'T
ACTUALLY DO
ANYTHING.

That
thing
and
day

Don't
forget
that.

Am I
supposed to
say that
this makes
me happy
too?

SAY-

AAH!

THAT MAKES
ME REALLY
HAPPY.

BUT
BECAUSE
OF THAT,

WE CAN
GO HOME
TOGETHER.

AW MAN, I JUST
REMEMBERED
THAT THE CLUB'S
TRIPCO BROKE.

I HAVE TO
BRING ONE
FROM HOME.







HOW SHOULD I
SAY THIS...?

HELL...



YOU DON'T
MIND IF I
DROP BY YOUR
HOUSE TODAY,
DO YOU?



YOU KNOW...

THERE'S A LOT
OF STUFF I NEED
TO PREP FOR
TOMORROW, SO...



This is
really
pretty
out of
hand.



On the other hand,

guys appear as they are on camera

any time a picture is taken

and I wonder

What shows up in the lens.

Can we see?

What they seem to be saying.
It's all there.

click

And I want to capture it.









OH!

GOOD,
NICE TIMING.

LOOK,

THE BUS
IS HERE.

WE COULD
DO "THIS"
AND "THAT"
AMONG
OTHER
THINGS...

RECALCITRANT
A WORD
THAT
MEANS
UNWILLING



Pardon me,
Shantaro.

but the
two of us
going home
like this
is the only
time we
can spend
together.



Even so...

it's still
not enough
right?



What's
looking
here

Is my
resolve.



Anyways.

If we're
left alone.

Will
we
kiss?

Remove
our
clothes?

And
after
that...

What is
Shoutarou
trying to
do?







I WANTED TO
SUPPORT YOU
IN THAT...

I THOUGHT...
THAT I
SHOULDN'T
GET IN YOUR
WAY...

WHENEVER
YOU'RE TAKING
PICTURES OF
ADACHI-SEMPAI
OR

ANYONE ELSE,
YOU SEEMED
SO HAPPY.

THAT...
I HAVE TO
ENDURE...

BUT
I JUST
CAN'T.



WHENEVER
I LOOK AT
YOU

AND I DON'T
SEE YOU
LOOKING BACK...
IT'S ALL HARD
FOR ME.

WHENEVER
YOU'RE
TALKING TO
GIRLS,

WHENEVER
YOUR CAMERA'S
NOT POINTING
AT ME.



AND I
THOUGHT

AND
YOU DON'T
WANT TO
SEE ME...?

WHAT IF THIS
KEEPS UP?





BUT SEEING
THAT YOU
HAD WAITED
FOR ME,

I FEEL KINDA
RELIEVED.



Haha?

Why
are you
laughing?

HA

Pfft

OH,
SORRY
ABOUT
THAT.

THAT'S OK,
NO PROBLEM

HA

HA

You're

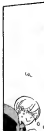
just like
I was
before.



LOOKS
LIKE

YOU REALLY
LOVE ME,
DON'T YOU?

YES,
YES, I DO.







END

ALUMINUM AL STRECHSE 5
ALUMINUM POLYMER

くらやみにストロボ5



Amia and Sébastien moved on from childhood friends to lovers. But uncertainties and misunderstandings still come and go after the other.





HUH?!

I-I FEEL
THE SAME
WAY TOO!

THAT'S
GOOD
TO HEAR.

ANYWAY,
I'LL SEE YOU
LATER.

YEA-

HEY,
WAIT!

RATTLE

RATTLE

...ABA?!

DOES THAT
RING-

HEHE.





I JUST
NEED TO HAVE
NONE OF MY GUTS
ALLOWED.



YOU'RE
ALWAYS
SO EMBARR-
ASSING!

CAN'T
WE...?

NO-NO...



LET'S HOLD
HANDS

ON THE
WAY HOME...



IT'S
NOT

THAT WE
CAN'T



hehehehe

DO YOU
WANT IT OR
NOT?



I'LL HOLD
HANDS.



HEY,
WANT PLUS
THAT?

WHA-
HEY,
SHOTAROU!

THE
LEFT

YOUR HAND
FEELS COLD

ARITA,

grip



I WANTED
US TO HOLD
HANDS LIKE
THIS.

BUT WE'RE
DOING IT
ALREADY...

YOU DON'T
WANT, RIGHT?







LET'S GO
HOME.



SURE.



I GOT
A LITTLE
ANGRY
THERE

IT'S NOT
THAT I WAS
WORRIED...

THAT WAS
A CLOSE ONE,
THOUGH

AND IT

WAS THE
FIRST TIME...

HAA

...THAT I
LET GO OF
SHOUTAROU



AND I
STILL NEED
TO TAKE
MORE
PICTURES
OF THE
DOLLS.

I'VE GOT A
LOT OF BAD
PICTURES
I NEED TO
DELETE

I KNOW

MOM...

YOU HAVEN'T
HAD YOUR
LUNCH
SQUARE

WELL, YOU
WEEK NO
HARD!

I WAS
JUST
THINKING
THAT!





I WAS
THE ONE
WHO...

HH

NO...
THAT RAG...

WHAT
ABOUT ME?

JUST FORGET
ABOUT IT!

HEY?

COME ON,
WE NEED TO
GET BACK TO
CLASS

EH?

STOP!

SHOULD NOW
WE BETTER
HIDE?

JUST
HIDE!

MU?

WHAT
IS IT THIS
TIME?

WANTS
UP WITH
SATS?

NOTHING
LIKE I SAID
JUST FORGET
ABOUT IT





THERE'S
NO
WARMTH.

THERE'S
NO
COLDNESS.

I CAN'T
FEEL.

ALWAYS
GOING
ON.

IT'S LIKE I'M
LOOKING INTO
A DIFFERENT
WORLD.

IT FEELS
LIKE

NOTHING
HERE IS
REAL.



SHANTARON
IS THE ONLY ONE
WHO HAS MADE
ME FEEL
LIKE
THAT.

UP UNTIL
NOW.

EVEN THOUGH I
WAS NEVER
INTERESTED.

ALL...

NO,
EVERYTHING'S
FINE.

COME ON,
LET'S GET BACK
TO CLINE.

IS SOMETHING
BOOTHERING
YOU?

ALL ON.

HER EYES
ALWAYS LOOK
STRAIGHT INTO
MINE.

WAS IT,

SOME DAY,

THOSE EYES
START LOOKING
INTO SOMEONE
ELSE'S?

IF THAT
HAPPENS,

I'LL BE
LIVING IN THIS
WORLD
FOREVER.



I DON'T
WANT TO THINK
ABOUT IT...

I DON'T
THINK ABOUT
THAT...

THAT
"SCHOOL"



UNTIL I
FIND A NEW
LOVE



I'M LEAVING
THIS AS A
CAUTION

COULD
BECOME "FROM
NOW ON"
AT ANY
TIME...



LET'S
THROW
ABOUT
PICTURE
AWAY

PICTURE







BUT THAT
TIME,

IT WAS
WARM.



AND IT
BELONGS
TO ME.

NO.

OTHER WAY,
IT'S STILL
SHOOTING.

ONLY
TO ME.

YOU'RE A
PART OF
THE WORLD
OF ME.



THE ONLY WAY
TO SEE
THE WORLD
IS TO
SEE IT
WITH YOUR
EYES.

IT'S
THE
ONLY
WAY.



THE
ONLY
WAY
TO
SEE
THE
WORLD
IS
TO
SEE
IT
WITH
YOUR
EYES.



THE
ONLY
WAY
TO
SEE
THE
WORLD
IS
TO
SEE
IT
WITH
YOUR
EYES.



ESPECIALLY HIM...



THAT'S
ALREADY IN
THE PAST.



IT'S...

IT'S...



—JUST A
DELUSION.



I'VE HEARD THE
RUMORS ABOUT
WYANDOTHEM

LIKING
SOMEONE
ALREADY

BUT I
DON'T KNOW IF
IT'S TRUE OR
NOT

IF THERE'S
EVEN A SMALL
POSSIBILITY...

YOU'VE
GOT NO
CHANCE

HE
ANOTHER
GUY...

HE DOES
LIKE SOMEONE
ALREADY, AND
IT'S ME

I'M LIKE
THIS, AND...

LIKE
THIS...



THOUGHT
YOU'D BE
HERE.

ARITA

WHY?

LET'S
GO HOME

...THAT'S
NORMAL, YOU
KNOW

...I KNOW
HOW YOU
FEEL, BUT
I CAN'T HELP
YOU

...THE
FEELING
IS THERE

...I
KNOW



HUH?



NO!
NO, I'M
NOT!

ARE
YOU
CONFUSED?

ARE YOU...

I'M SURE
I'VE CONFUSED

IT'S HARD
NOT TO FEEL
SICK



WHAT DO
YOU MEANT?

THERE'S
NO WAY TO
WANT THAT



THAT

PEOPLE
HAVE
CONFESSED
TO YOU

YOU
KNOW?

I'M SURE
THERE'S A LOT
OF GIRLS

YOU'D BETTER
BE SPENDING
TIME WITH

WHAT AM
I EVEN
SAYING?



BECAUSE
I HAVE THE
PERSON
I LOVE



RIGHT
HERE.





WAIT?

I WANT
TO FEEL IT.

HMP

WHAT?

daze

NO MATTER
WHAT

ONLY
HAPPEN IN
THE FUTURE.

RIGHT NOW,

YOU
BELONG
ONLY TO
ME.



ARAYA

ARAYA

ARAYA

ARAYA

I DON'T WANT ANYONE TO TAKE YOU AWAY

I'LL NEVER LET GO OF YOU

I'LL NEVER GIVE YOU UP

ARAYA...

WHAT'S COME OVER YOU?



I-IF
SOMEONE
FINDS US,

WE'LL
BE IN BIG
TROUBLE.

NOBODY'S
GOING TO FIND
US.

THE ROOM IS
AS EMPTY

BUT
WEREN'T
YOU

ABOUT?

WORRIED
ABOUT THIS
BEFORE,

THAT WAS
NOTHING TO DO
WITH THIS.

I JUST WANT
TO TALK TO YOU
ABOUT YOU.

NO...

THAT'S ALL.

I DON'T
WANT TO BE
SEPARATED
FROM YOU.



IF YOU
SAY SO...

NO...



DID SOMETHING HAPPEN?

WEAK'S
WIDOW?

YOU'RE
KINDA WEIRD
TODAY.

WEIRD
WIDOW?

I'VE BEEN
WEIRD THE
WHOLE TIME.

I'M SOMEONE
WHO LAUGHS AT
THE SUFFERING
OF OTHERS.

WHenever
I see the girls
who can't have
you.

WEIRD
ISN'T IT?

THAT'S
NOT NORMAL
AT ALL.



FOR US TO
ALWAYS BE
TOGETHER.

THAT'S
MY WISH.



TELL
ME.

WHY DO
YOU LOOK LIKE
YOU'RE ABOUT
TO CRY?

CRYING.





I'M NOT
NORMAL AT
ALL

AFTER ALL
I LIKE YOU

ARATA...



I'M BLIND
TAKI?

ARATA.



HEART

SHOW
ME YOUR
CAMERA

YOUR
CAMERA

CAMERA?

YOU HAVE
IT WITH YOU
RIGHT?

DON'T
TELL ME

THAT IS?





YOU SEE,

I KNOW THAT
YOU USE THIS
CARBON FOR ME
ONLY.

IT TOOK ME
A LONG TIME
TO BELIEVE



BUT IT'S
NOT ABOUT
THE TAIL.

OH ONLY
ABOUT HOW
YOU LOOK
AT ME...

YOU'RE
NOT

THE ONLY
ONE WHO'S
LOOKING
AT ME

Y-
YES

KNOW
ABOUT
THIS?

WHEN
WAS
YOU-??

WHEN
WAS
IT...

I WON-
DERED
DURING
MIDDLE
SCHOOL, BUT

WAS ONLY
CONFIRMED
WHEN WE
ENTERED HIGH
SCHOOL, I THINK

Even though
I was a driver
and not
working
etc.

softly...



Ah-

NO.

WOULD
YOU LET
GO?

WAIT
ARE-

SHOYAROU,

W-WHY,



CLATTER

HEY NOW,
SHOWTARO!

HEY
NOW,

AND
AFTER
THAT-

AND
GIVING LOTS
MORE KISSES.

SAVING
"I LOVE YOU"
A LOT

THE TWO
OF US IS
EACH OTHER'S
SABRAGE.

I WANT
TO HAVE IT
THIS WAY,

WITH
OUR HANDS
LOCKED

AAA!

CLATTER

GA

NO.

I DON'T
WANT TO
LET GO.

OF MY
HAND!

LET
GO

DO SOMETHING
STOP THE
POWER!

I WILL
NEVER LET
YOU GO.

BUT

THERE'S
A LOT
OF THINGS

WHICH
JUST
HAVE TO
HAPPEN

THANKS

LIKE THIS
EVERYONE
WE WANT
TO

AND THEY'LL
THINK WE AREN'T
NORMAL...

I KNOW
THAT WE CAN'T
DO SOMETHING

IT'S
KNOW
GAD.





WON'T
BE WITH TADY

LEFT



IN THE FUTURE,
IF I BECOME A
PROF IN SCHOOL
BASKETBALL
PLAYER.

YOU'LL BE MY
PERSONAL
COMMENTARY.

AND IF
I BECOME
AN OFFICE
WORKER.

WE'LL LIVE
IN THE SAME
APARTMENT.

GOING.

SO THAT
WE'LL ALWAYS BE
TOGETHER.

THAT
DON'T MEAN
FORGIVEN.

WHAT AN
UNCERTAIN
WORLD.

DON'T
YOU SAY THAT
BEFORE?

NOTHING
HAS CHANGED.

EVEN FROM
NOW ON.

UNTIL
THE END.

I KNOW HOW
UNFORGIVING

ALL THESE
THINGS ARE.



THE
GAME WAY.

I THINK
THAT I
LIKED IT
A LOT

THIS ONE
MOMENT

WILL
ALWAYS
BE...

WHAT?!

ABSOL-
UTELY
NOT!





END





一冊にまとまると
思うと感激深いです。
少しでも楽しんで
いただければ幸いです。



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	52
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くらやみにストロボ



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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

● 電 話 03-3463-1111



Abstract

NOTES ON CONTRIBUTORS

ハナワ/SECONICS

03/01/2008

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Figure 1

地址: 北京路 100 号 10 楼 1001 室 邮编: 100001 电话: 010-63094200

2014年11月20日 星期四 14:53

上海大華會計師事務所

總經銷：上海外灘五洲大藥房

Abstract

【2人の友人である黒山と黒谷の機嫌を一変させた事件の真相も探知】



Q&A Miyamoto Shoutarou



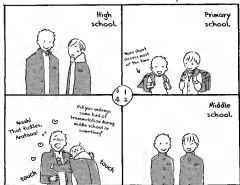
Boasting much!



The Side Characters Tanden



Growth Spurt Period





Now, you think he's ridiculous like a big dog?

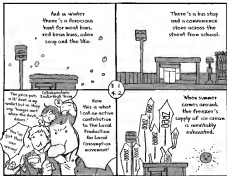


Flavored Milk Boxes



They both completely missed the point.

Convenience Store ↔ School



It's thanks to these students that the internet is running so well.





Letters serve all sorts of purposes.

Q&A Hashimoto Kaoru



Q&A Sawayama



Kurayami ni strobe
Presented by hayakawa nojico





GOOD
EVENING

A no Tsuzuki



WOW, THANKS
I REALLY
APPRECIATE IT

This is a lovely gift from
my grandmother. She just
wanted to show you how
she feels about you.

YEAH

OFF TO
COVER
ANOTHER
EVENT?

SORRY FOR
THE LACK OF
HOSPITALITY, MY
PARENTS AREN'T
HERE TODAY

HEY



A HOUSE CAN
GET PRETTY COLD
WHEN YOU'RE BY
YOURSELF

BUT I DOUBT
THAT'S SOMETHING
YOU'VE EVER HAD
TO DEAL

WITH-!

snuggle



YOU FEELS
JUST AS WARMLY
WHEN YOU'RE HOME,
HMM, RIGHT?

SO
WARM?



I'M STAYING
OVER TONIGHT
SO YOU WON'T
FEEL SO COLD
ANYMORE!

ARATA!

HEY!
SHOUL-
TARDU,
BE
CAREFUL!

Be careful
to not get
frozen!

...I'LL
JUST GO
AHEAD,
THEN.

B
U
T

MY ROOM'S
HEATED, SO
GO GET INSIDE
FIRST!

ALRIGHT,
I GET IT
ALREADY!

I'LL BE
UPSTAIRS
IN A BIT!

P U S H

...WHY
DO YOU
HAVE TO?

WENT
TO TOWN
SPECIFICALLY

close





I FINALLY
GOT AROUND
TO DEVELOPING
THE SHOTS I
SHOOTED DURING
YOUR LAST
PRACTICE GAME.

I'VE BEEN
USING MORE
OF MY DIGITAL
CAMERA RECENTLY,
SO I HAVEN'T BEEN
IN THE DARKROOM
SO OFTEN.

WAHH

OH, BUT
BEFORE WE
GET TO THAT,

ARATA!

THERE'S SOME
PICTURES I
WANA SHOW
YOU

MISS

ARATA, PLEASE

Our
team
can't
even
show up
it's just
a series
of shots
out of
focus.

I TOLD YOU,
I WON'T
DEVELOP IT.

IT'S
ONLY
GOING
TO BE
THROWN
AWAY.

THAT

THAT BEHINDS
ME, WHAT DID
YOU DO WITH
MY FILM?

ARATA!!!

ARATA!!

I THINK I
DID A FINE
JOB TAKING
THOSE PICTURES,
IF I DO SAY
SO MYSELF...

IT'S NOT LIKE
I'VE ASKED YOU A
BILLION TIMES TO
HAND IT TO ME IF
YOU WANT NEED IT
OR ANYTHING...

I WISH
I COULD'VE
SHOWN THEM
TO YOU
EARLIER.

BUT SCHOOLS
NEVER THE PLACE
OR THE TIME FOR
THAT.



SHOULDERROLL
WHATEVER
ROLL-

...YOU USED
TO ME, DIDN'T
YOU?

Any
roll?



WHATEVER

HOW CAN
YOU STAY SO
CALM AND
COLLECTED

WHEN WE'RE
FINALLY ALONE
TOGETHER?

NOW I
FEEL LIKE
I'M JUST
HARKING A
BIG DEAL
OUT OF THE-



SHOULDER



OW!



IT'S YOU
AND ME
BOTH!

I TOLD YOU
ALREADY, I'M
JUST AS NERVOUS
AS YOU ARE!



THE THING
IS,





HEY,

WOULD YOU MIND
IF I

KISSED YOU?



DON'T.

M M H

EVEN
NEED TO
ASK?

YOU
YOU

LET ME
DO IT,







YOU'RE
CRUSHING
ME!

HOLD
ON,

SHOUTAROU!



FRANCHISE,
OR WHATEVER
YOU CALL IT,
I'M IN

YOU KNOW,
ABATA,

IF YOU
GAY GO

SO LONG
AS WE SPEND
MORE TIME
TOGETHER,



I THINK
I'M ONE HECK OF
A LUCKY GUY.



WE CAN BOTH AGREE ON THAT.



THAT FURTHER ADDED TO THE CONFUSION

would I realized the process isn't much closer than that



It took you know, I submitted myself extensively on the subject and even managed to master enough Russian to make up my mind.



THANK YOU VERY MUCH FOR
READING THIS BOOK UNTIL THE END!

by [signature]



Kurayami ni Strobe

Thank you very much for picking up this book.

I'd be delighted if you found it the least bit entertaining.

2013 by/for

Hayakawa
Hajime





Kurayami ni Strobo

Thank you very much for picking up
this book.

I'd be delighted if you found it the least bit entertaining.

329 *W. J. S. Gray*

Exclusive to customers
of TSUTAYA bookstore.

Hayakawa
Noriko

Kanagawa no Shounen
ハヤカワノジコ
presented by ハヤカワノジコ
Hayakawa Jijiko





DO YOU WANT TAKE A PHOTO OF ME OTHERWISE?

AND I WANT RESTART MY BUSINESS SOON, TOO...

WHEN THAT HAPPENS,

I'LL BE OWING YOU ONE.

MR. MODEL-BRANDS-KUN.

Since there's no more photos, wouldn't it

be better
just your
camera off
if there's
anyone who
doesn't like
the work?

RIGHT?

I TOLD YOU
TO STOP REFER-
RING TO IT
THAT WAY.

BUT IT IS
MY CAMERA.

Let's
act

AND YOU
HAVEN'T BEEN
TAKING ANY
PHOTOS AT
ALL WITH IT
LATELY.

WITH MY
CAMERA.

NAME
PLACE
THAT

...WHAT'S
WITH YOU?

DO YOU
WANT ME TO
TAKE PICTURES
OF YOU THAT
BADLY?



YEAH

I WANT YOU
TO ONLY LOOK
AT ME.



DO YOU NOT
WANT TO TAKE
PICTURES OF
ME ANY MORE,
AKATAT?

YOU-

THERE'S
NO WAY
THAT
WOULD
EVER-

HAPPEN



OUCH!

I'VE BEEN
TAKING
PICTURES OF
YOU, HAVEN'T I?



THERE.

FROM
THE CLUB
ACTIVITY A
WHILE BACK.



IS THIS
THE ONE
FROM LAST
WEEK'S
PRACTICE
MATCH?

YUP



THAT'S
NOT
EXACTLY
WHAT I
MEAN...



WHICH ONE?

OH.

AH.

I LIKE THIS PICTURE.

AS EXPECTED, YOU WORK REALLY FAST—

THIS ONE OF SUKKA.

YEAH, YEAH, TALKING.

REALLY?

I LIKE THAT ONE, TOO.

SUKKA WAS ON TOP FORM DURING THIS MATCH—

THE SENSORS WERE REALLY STRONG DEFENSE,

BUT HE KEPT ON SCORING LIKE AID.

...SENTRY?

WHAT'S LEFT?



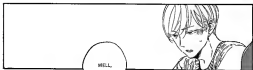
AH.

NOTHING.

AH— THAT MOMENT FELT REALLY GOOD—

HE HELPED TURN THE TIDE OF THE GAME AND REALLY GOT US ALL FIRED UP.













...AFTER
WE'VE DONE
CLEANING UP

THE MORE YOU
THINK ABOUT
THE MORE...



I WAS
HOPEFUL TO
GET MOST
OF THESE
FINISHED UP
TODAY



RIGHT...

SEEMS LIKE
WE'RE RUNNING
OUT OF TIME,
SO LET'S GO
THIS QUICKLY

THANKS
VERY MUCH



ALRIGHT



HEY,
ARATA

DEARTY



ARATA







I HOPE WE
GET INTO
THE SAME
CLASS.



Ahh,
yeah,
I get
it!

I get it,
so shut
up for a
bit!

I WANT
TO TOUCH
YOU AGAIN!

I WANT TO
FEEL CLOSE
TO YOU.

I WANT TO
HEAR YOUR
VOICE.



SECOND
YEAR,
RIGHT?

...YOSH



AND WE'LL
BE IN THESE
CLASSES
ALL THE WAY
THROUGH TO
THIRD YEAR.
HMM...

IT PROBABLY
WILL GET
LONELY.

I wish we
were in
the same
class!!



We're in
different
classes
again...



Let's
see...



WELL,
THERE'S
NO HELP-
ING IT.
SEEMS
LIKE HAVE
AND THE
OTHERS ARE
IN DIFFERENT
CLASSES.
...OO





佐 介



HASE KOUCHI



SAWAYAMA TOORU



鈴 乃



佐 介



HASE KOUCHI



広 平



TO BE CONTINUED

Hayakawa Nojiko

It's been a while since those two
appeared but from the next one
they'll pass on the station.